Gaëtan CHAPON - François COPPALLE

flutitudes vol. 2

15 pièces pour flûte à bec avec accompagnement sur CD

15 pieces for recorder with CD recorded accompaniment

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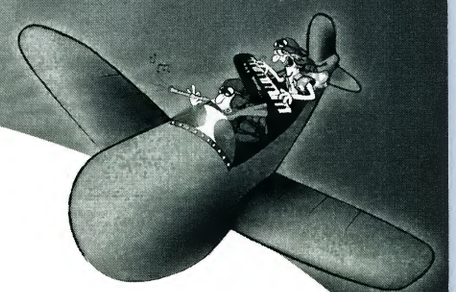


Préface

Flutitudes s'adresse aux classes de collège, aux premières années d'école de musique, ainsi qu'aux élèves du primaire, et vous propose un ensemble de pièces ordonnées par ordre croissant de difficulté.

Ces compositions originales, spécialement conçues par des professeurs d'éducation musicale, ont toutes été jouées en classe, et ont été retenues pour avoir suscité l'enthousiasme des élèves.

Les accompagnements ont été réalisés en faisant appel à la technologie orchestrale d'aujourd'hui ; toutefois ces pièces de style moderne privilégient l'élément musical le plus proche de la nature humaine : la mélodie. Et que la flûte à bec en est un bel ambassadeur !

Deux versions vous sont proposées pour chacun de ces morceaux : une première version avec la flûte enregistrée, puis une version avec accompagnement seul. Avec la version flûte enregistrée, vous avez "d'un coup d'oreille" une approche globale de chaque morceau ; avec l'accompagnement seul, vous êtes le super soliste dont vous avez rêvé !

Vous pouvez ainsi passer de l'une à l'autre, et l'écriture musicale vous deviendra vite familière !

Les auteurs

Flutitudes is designed for primary, secondary and first year music schools pupils. It presents a collection of musical pieces arranged progressively ranging from easy to medium.

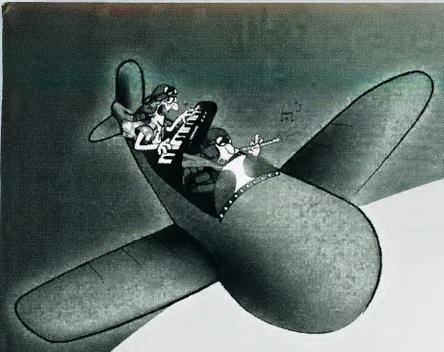
These original compositions have all been composed specifically by music teachers, used in music classes, and selected for having raised the pupils' enthusiasm.

New technologies have been made use of to orchestrate these pieces of modern style ; yet they preserve the musical element closest to human nature : melody. And what better ambassador than the recorder to achieve this !

You will be presented with two versions of each of these pieces ; the first version introduces the melody with its accompaniment, the second is a recording of the accompaniment alone. Thus the recorded recorder version gives a comprehensive approach in one single hearing, while with the other version, you may become the super soloist you have always dreamt of.

You may switch from one version to the next and back again, so that you will soon be familiar with music writing.

The authors



CD	Pages	Titres / Titles
1-2	5	Jazzburger
3-4	6	Mad Mix
5-6	7	Ikélemba
7-8	8	Echo système / Echo-system
9-10	9	Néiva 92.7
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13-14	12	Jerry Régliss / Jerry D-light
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23-24	18	Paris-Province / Paris to suburbs
25-26	19	Berceuse pour April / April's Lullaby
27-28	20	Sans capitaine / No captain
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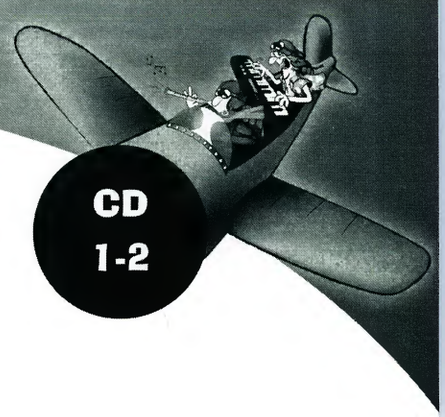
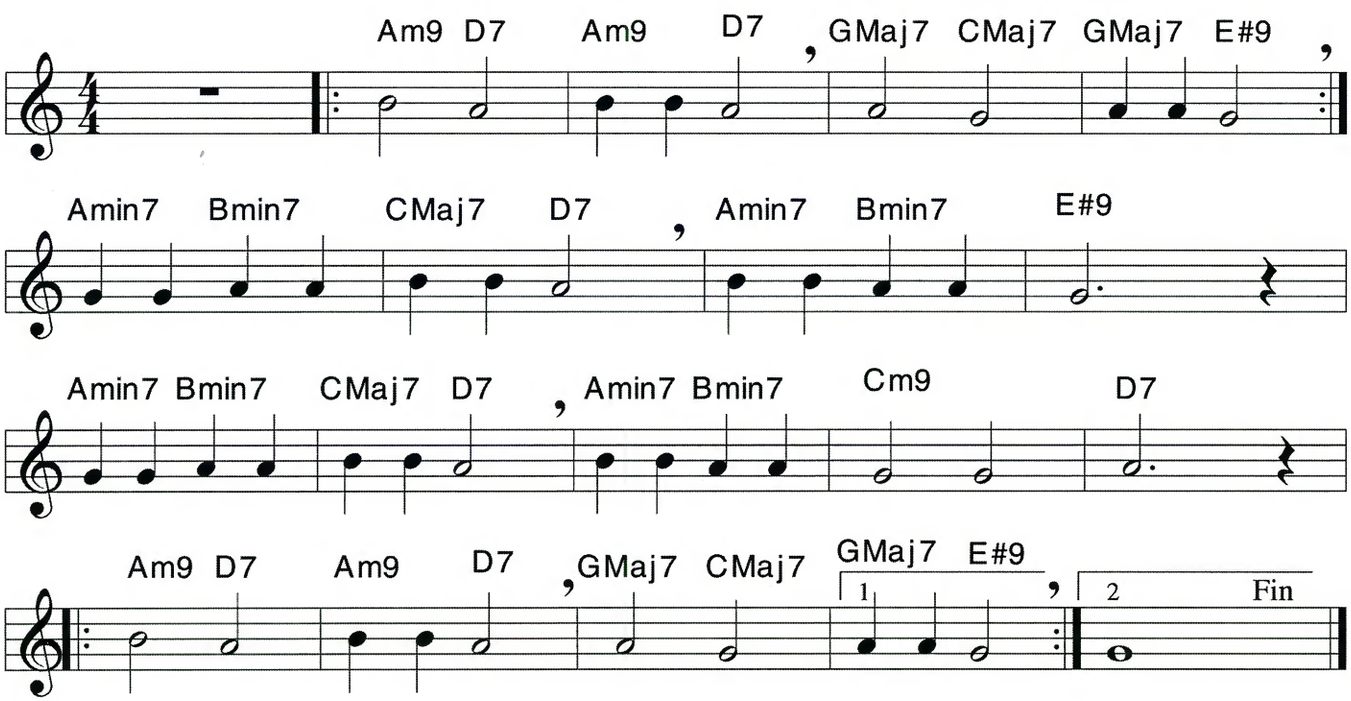
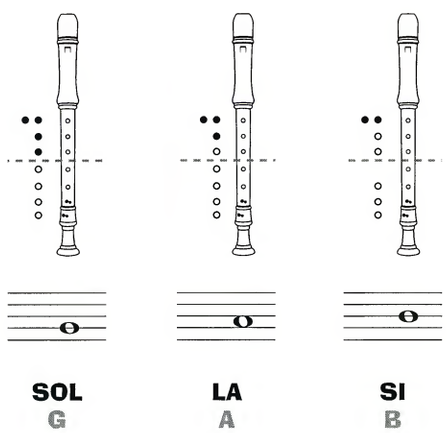
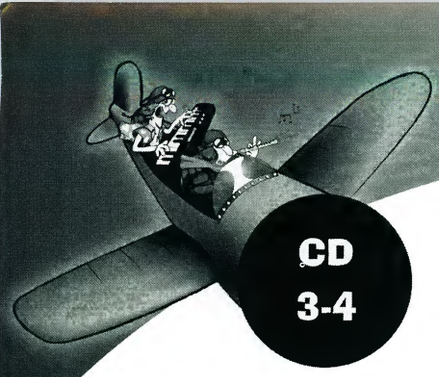

CD
1-2

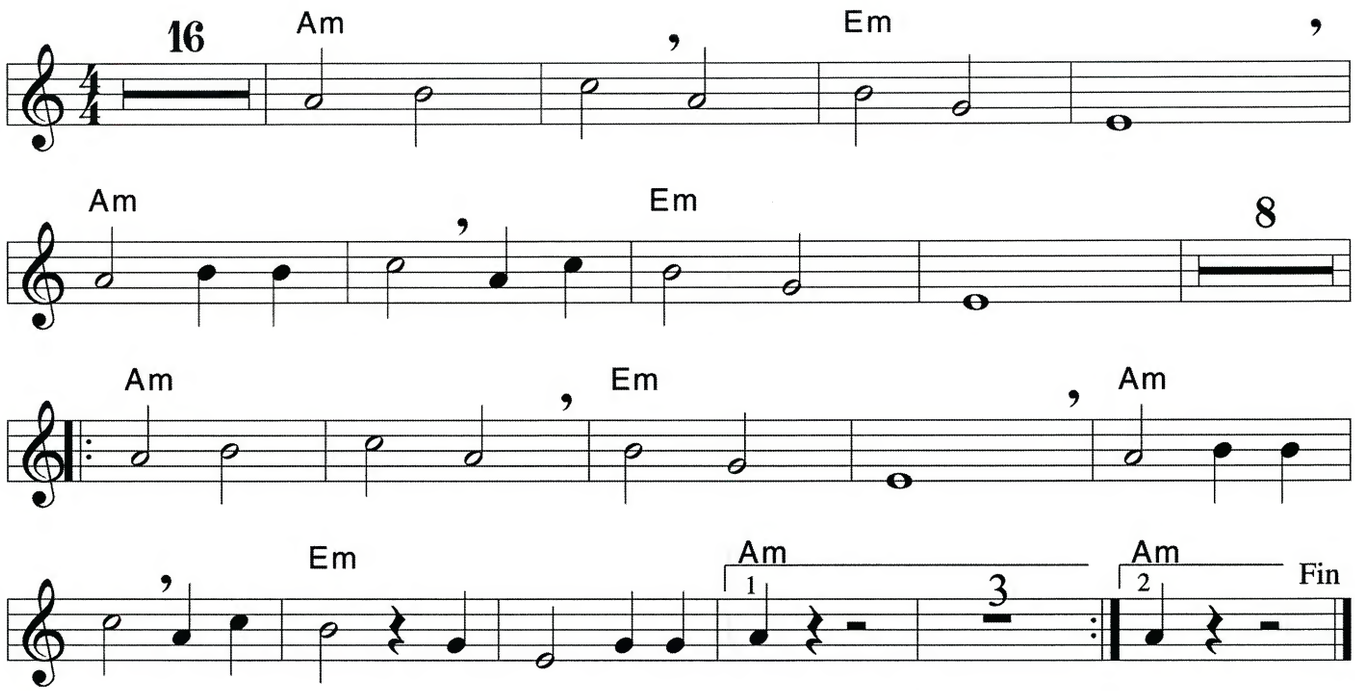
Jazzburger

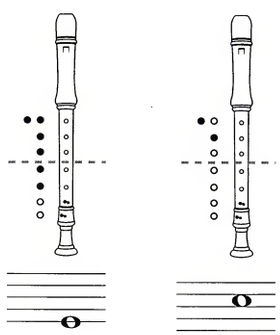

Am9 D7 Am9 D7 GMaj7 CMaj7 GMaj7 E#9
Amin7 Bmin7 CMaj7 D7 Amin7 Bmin7 E#9
Amin7 Bmin7 CMaj7 D7 Amin7 Bmin7 Cm9 D7
Am9 D7 Am9 D7 GMaj7 CMaj7 GMaj7 E#9
1
2
Fin


SOL
G
LA
A
SI
B



Mad Mix



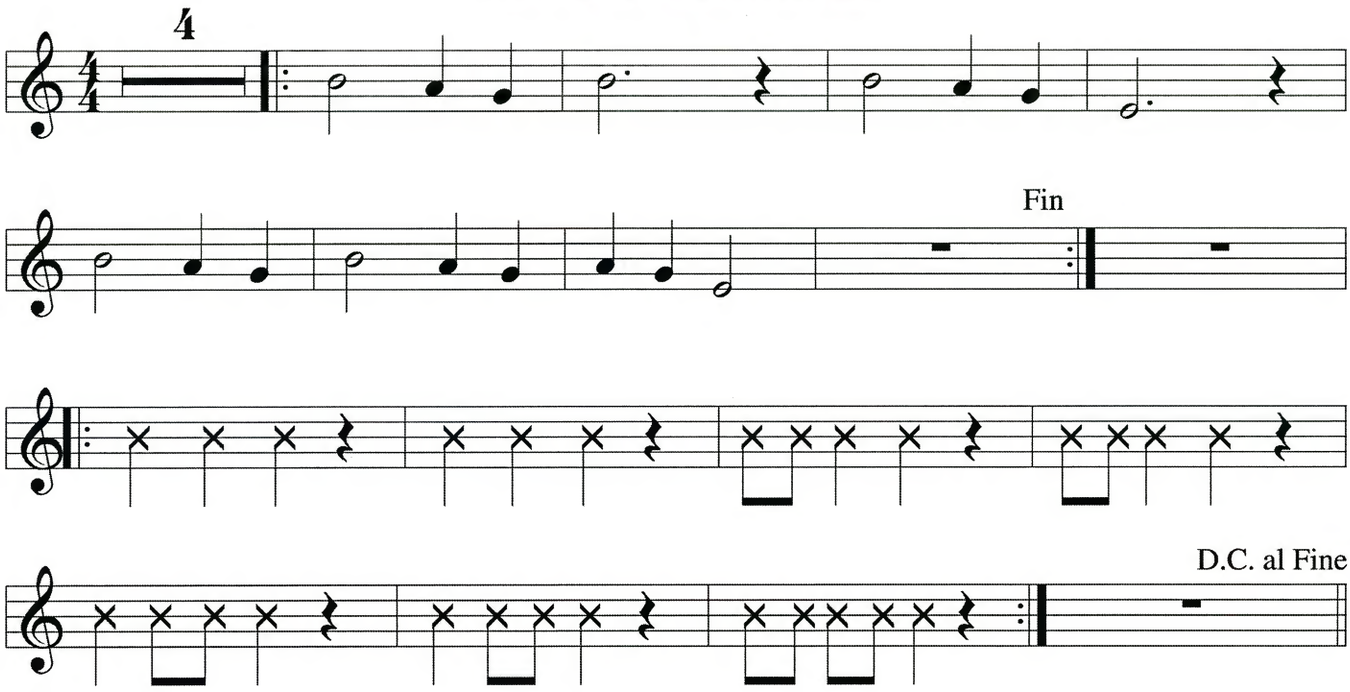


MI
E

DO
C

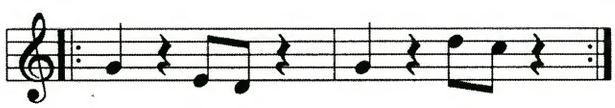
CD 5-6

Ikélemba

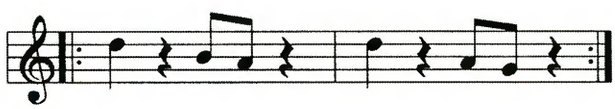


Partie centrale: rythme à frapper (doigt sur table / crayon sur flûte / percussion...)
Central part : tapping rhythm (finger on table, pen on flute, percussion instrument,)
Canon possible à la flûte en décalant d'une mesure Canon possible on the recorder with a one-bar delay
Morceau réalisable sans play-back possible no play-back piece

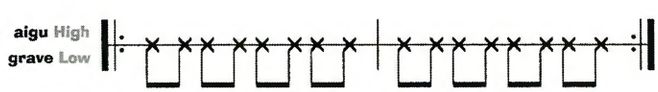
Ostinato au xylophone ostinato on the xylophone



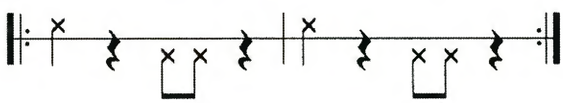
Ostinato à la flûte alto (transposé pour doigté soprano)
ostinato on the alto flute (transposed for soprano fingering



Maracas / Shaker



Congas Conga drums



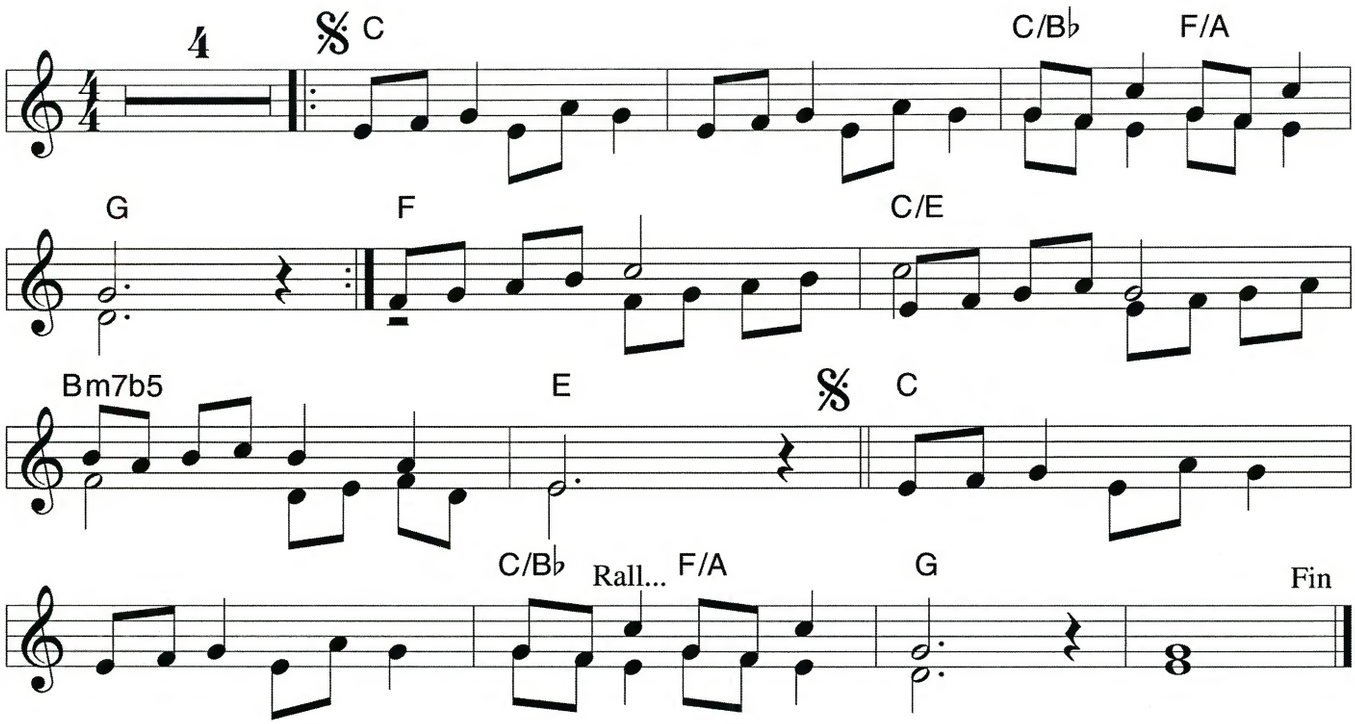
Tom basse Bass drums

Claves

CD
7-8

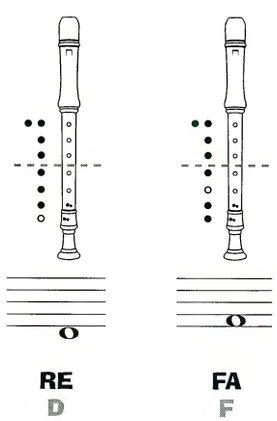
Echo Système

Echo-System



Question / réponse entre soprano 1 et soprano 2 sur les deux premières mesures

Question and answer between sopranos 1 and 2 over the first two bars

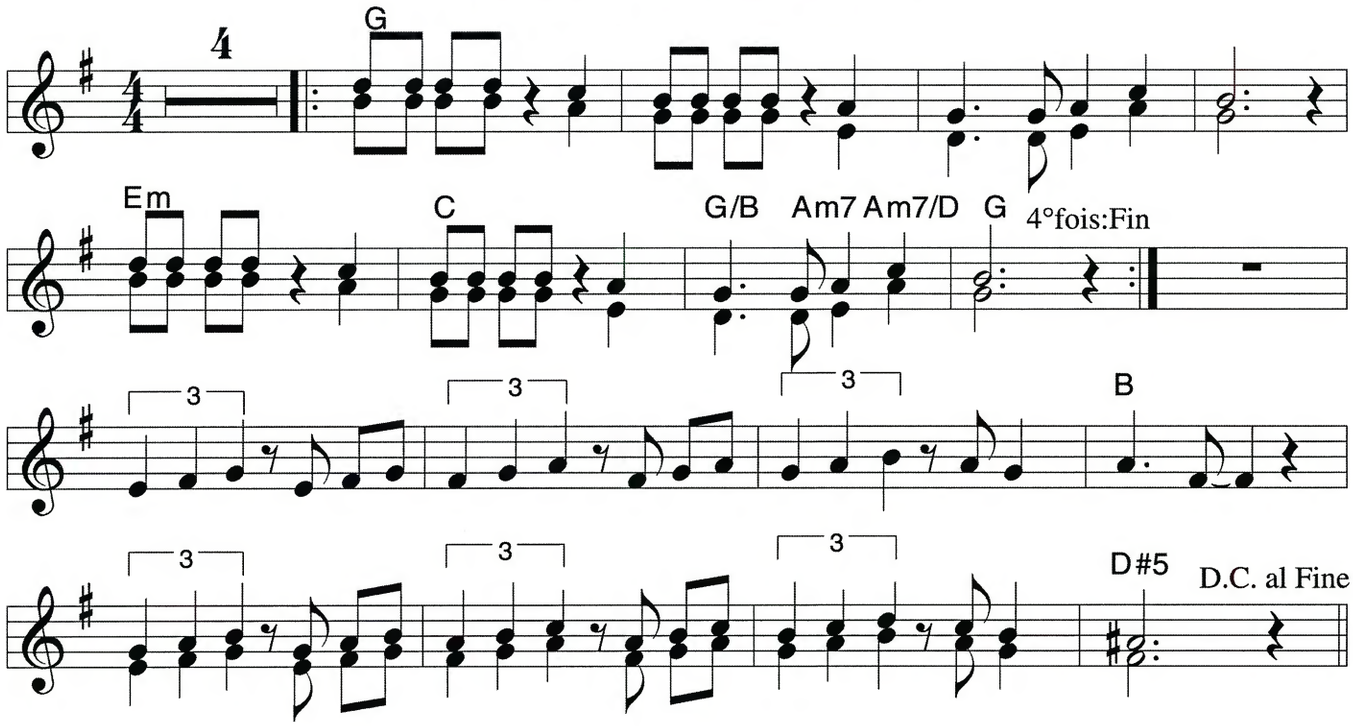


RE
D

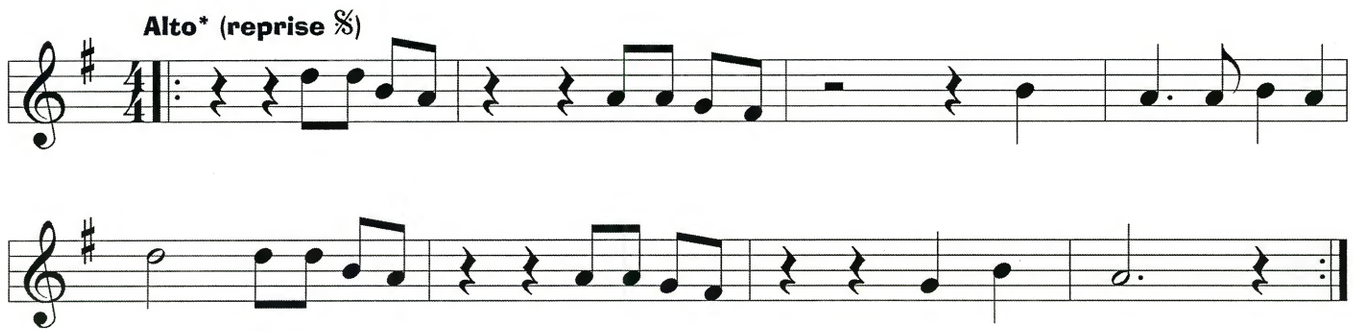
FA
F

CD
9-10

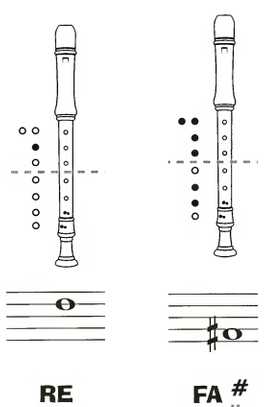
Néiva 92.7



Le contre-chant Soprano2 (à la tièrce supérieure) sur A ne peut rentrer qu'à la reprise
Counterpoint of soprano 2 (upper third) over A only at the repeat



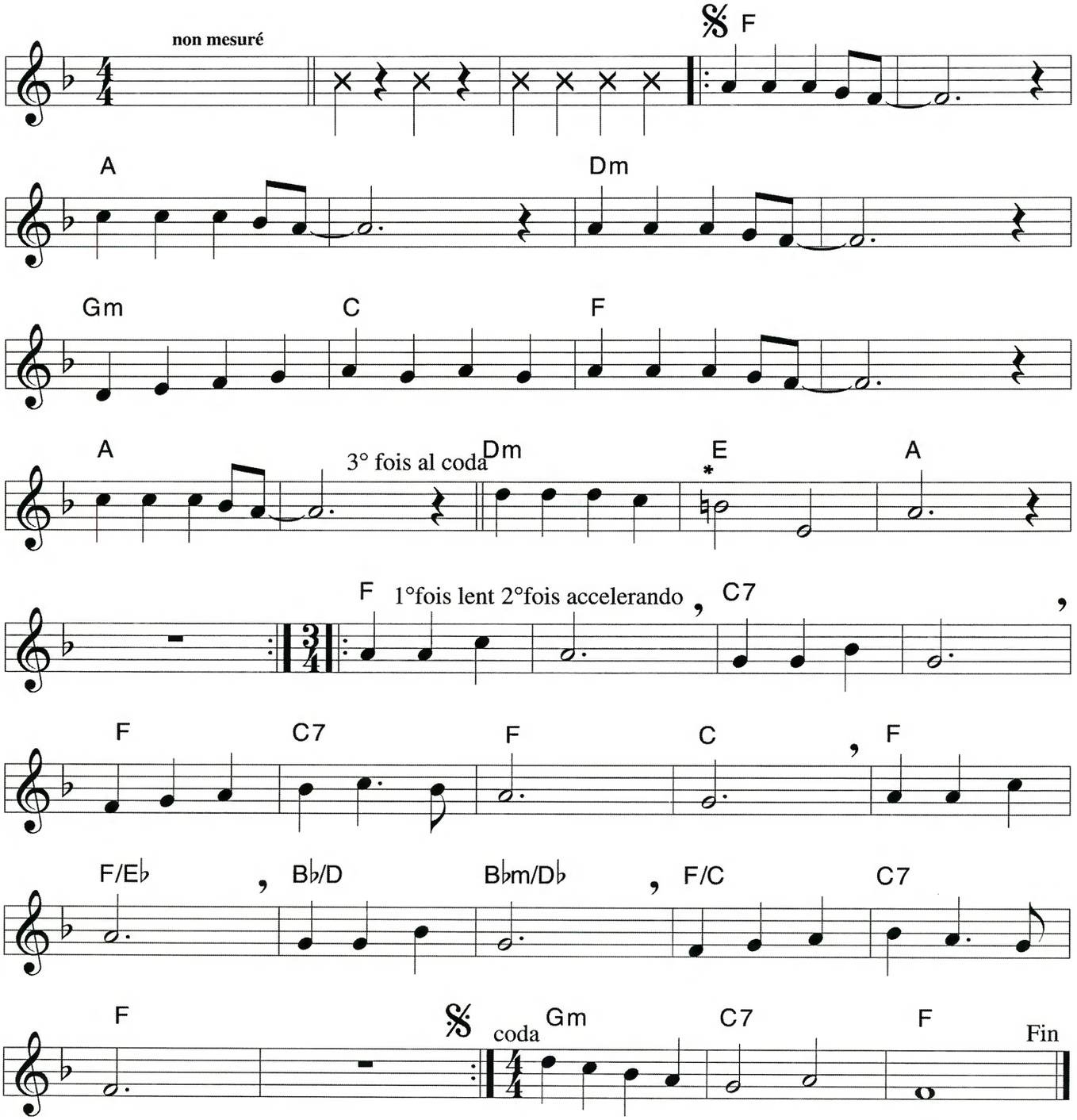
***Transposé pour doigté soprano**
transposed for soprano fingering



CD 11-12

Allez les bleus

Go blue



* =

Si b
B b

Allez les bleus

Go blue

Alto*

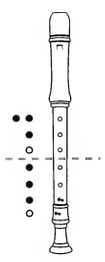
non mesuré

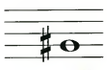
3Yfois al coda

1Yfois lent 2Yfois accelerando

coda

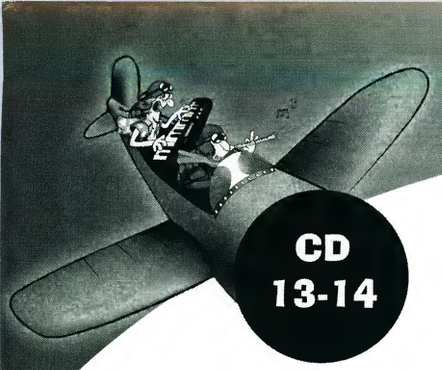
Fin





SOL #
G #

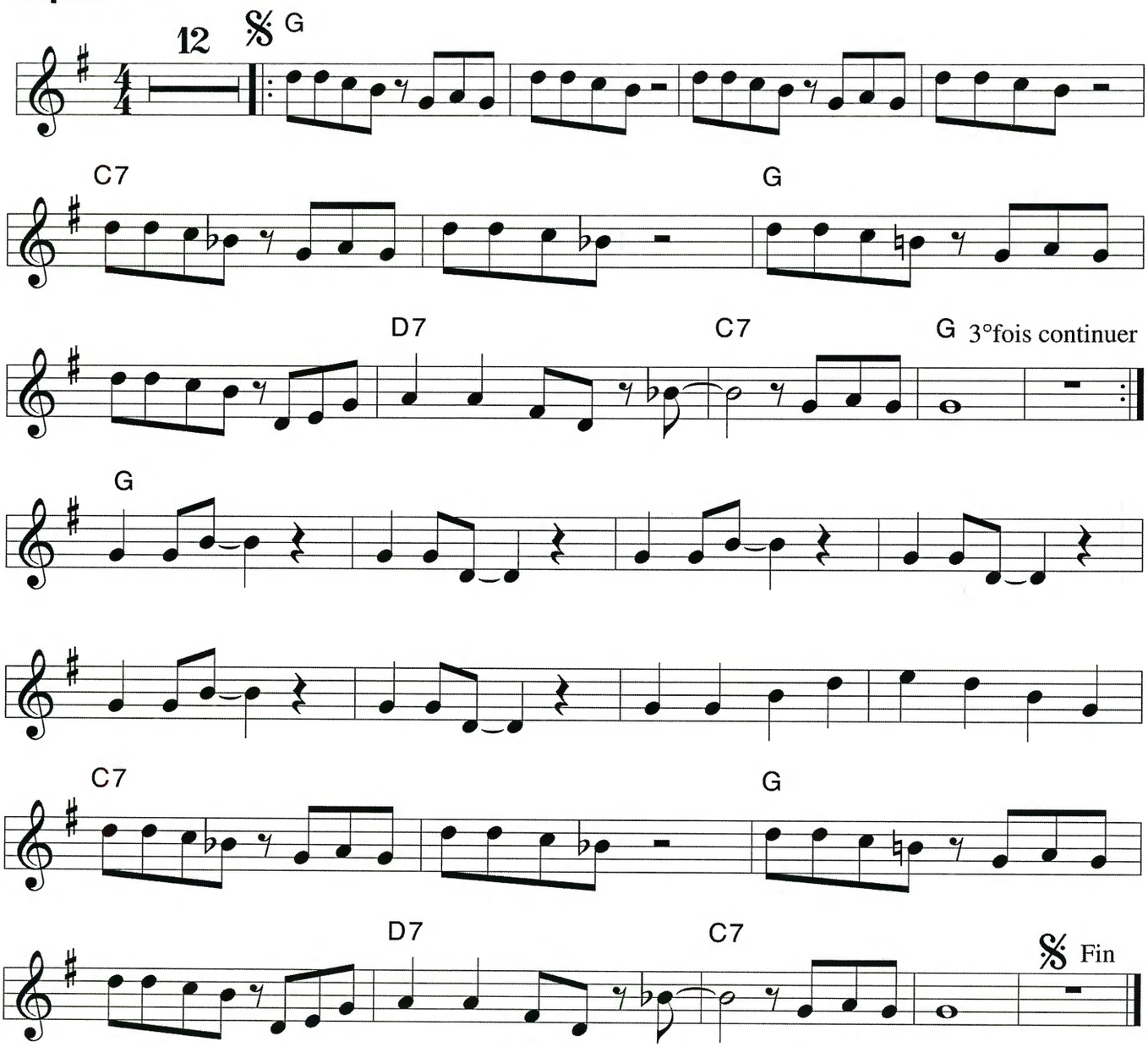
***transposé pour doigté Soprano**
transposed for soprano fingering

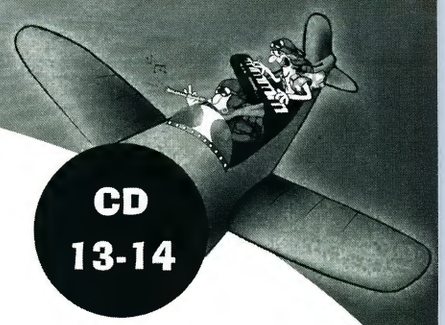


Jerry régliss'

Jerry D-light

Soprano 1

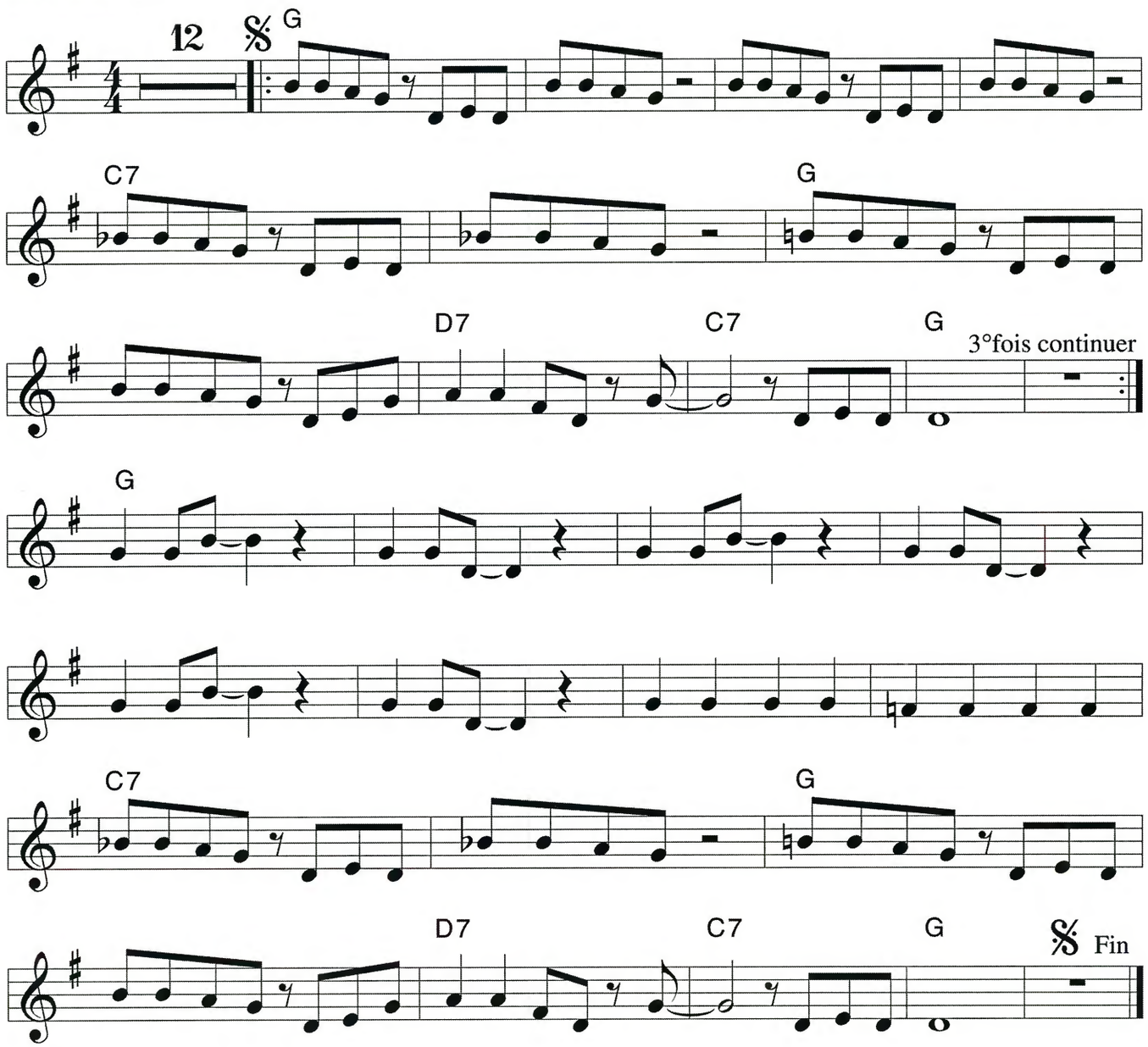




Jerry régliss'

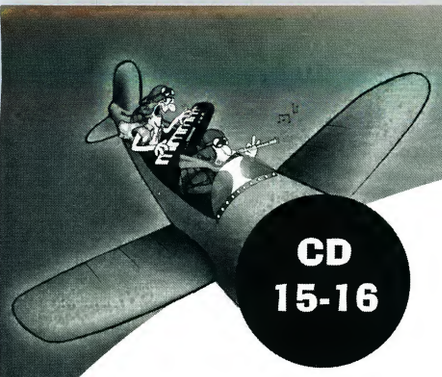
Jerry D-light

Soprano 2



Au signe 𝄋 les élèves peuvent improviser

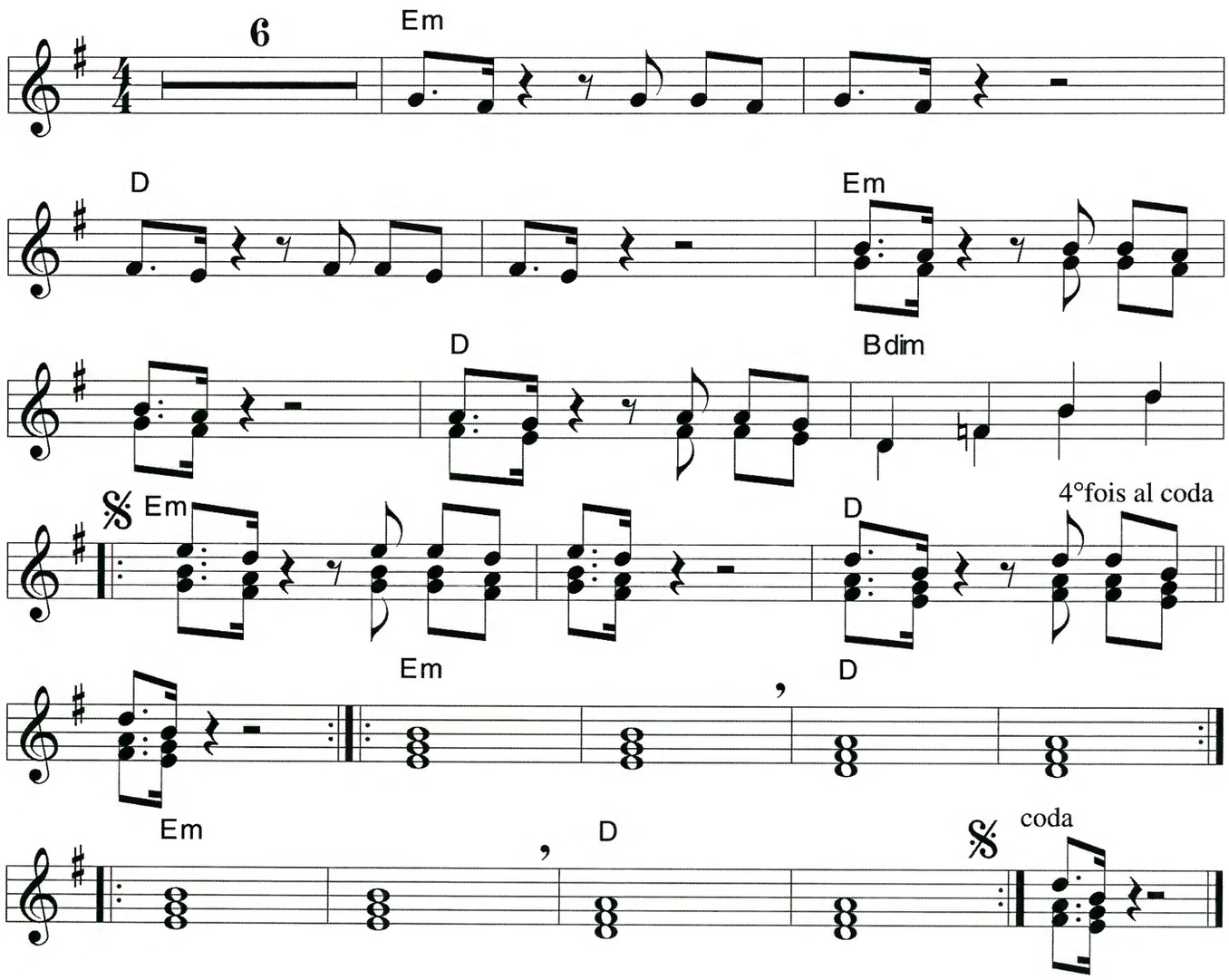
sign 𝄋 indicates start of pupils' improvisation



CD
15-16

Poivre et cuivres

Brass and pepper



Les accords de soutien peuvent être joués

Backing chords may be played

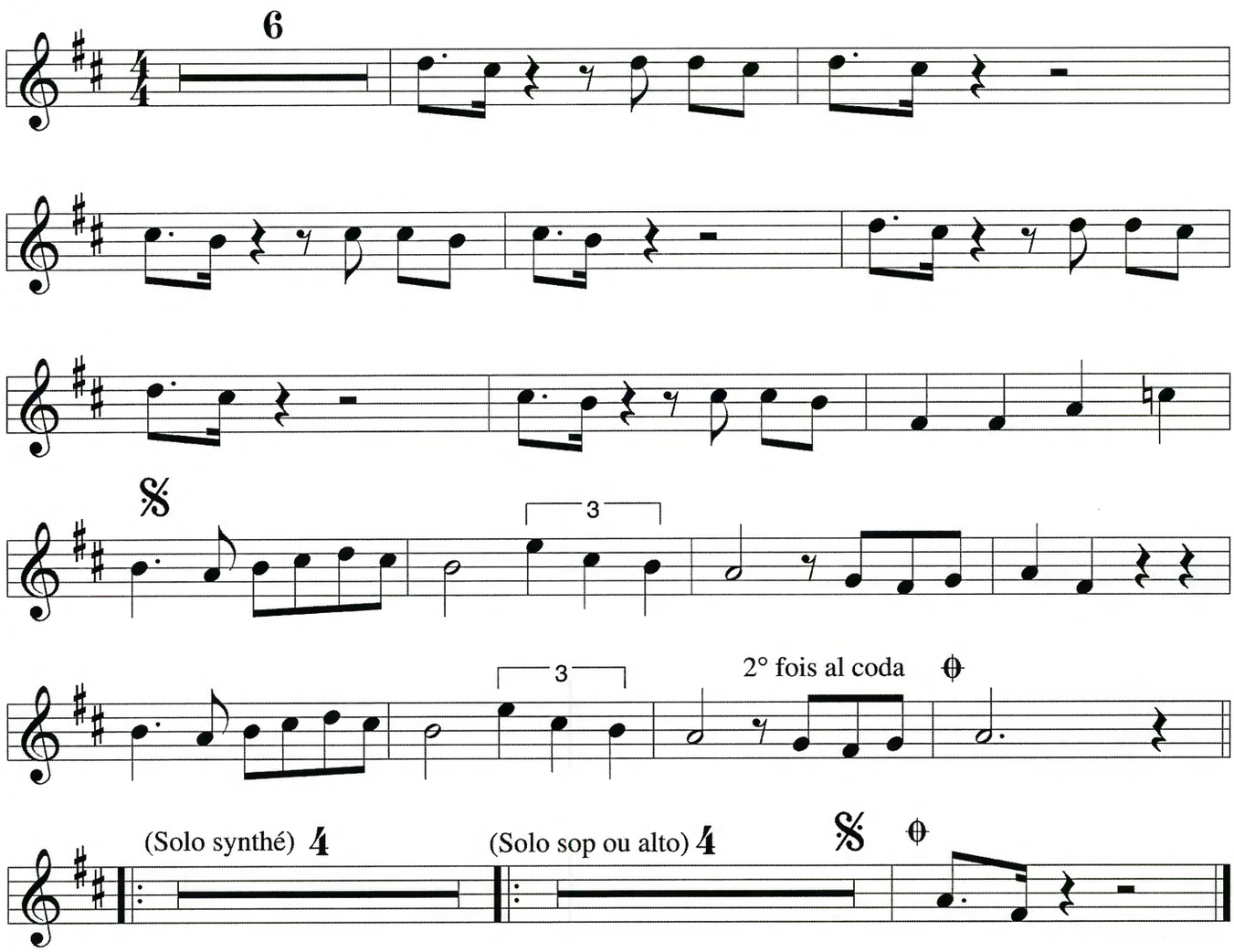
Après le solo de synthé, une grille est libre pour l'improvisation des élèves

chord sequence for pupils' improvisation after synthesiser solo

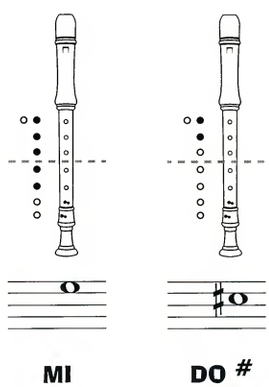
Poivre et cuivres

Brass and pepper

Alto*

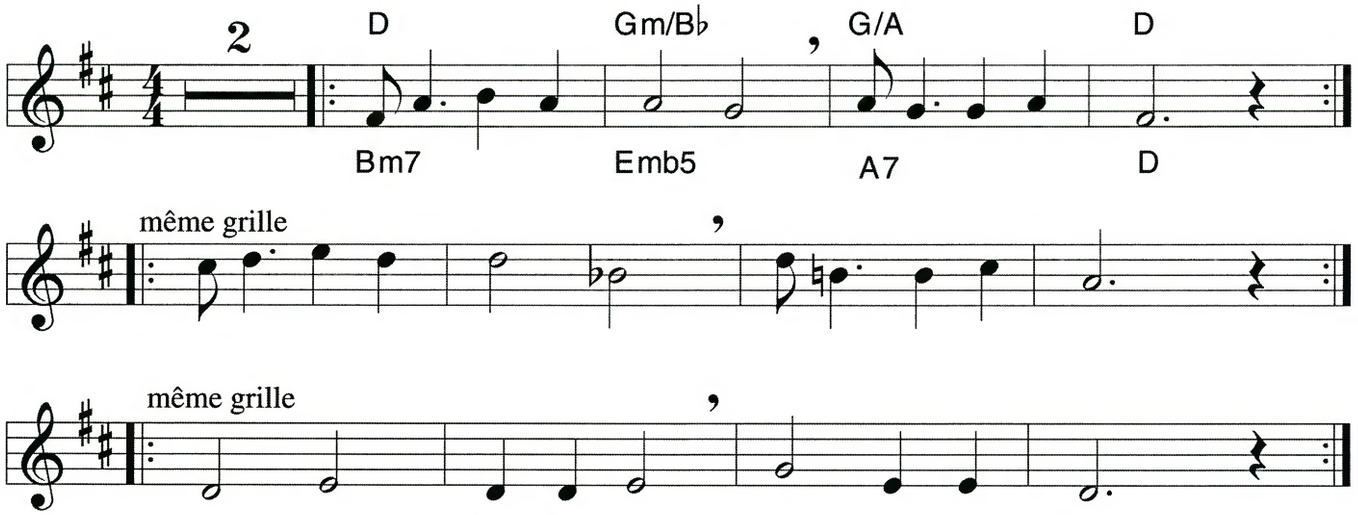


***transposé pour doigté Soprano**
transposed for soprano fingering



St Louis de Poissy

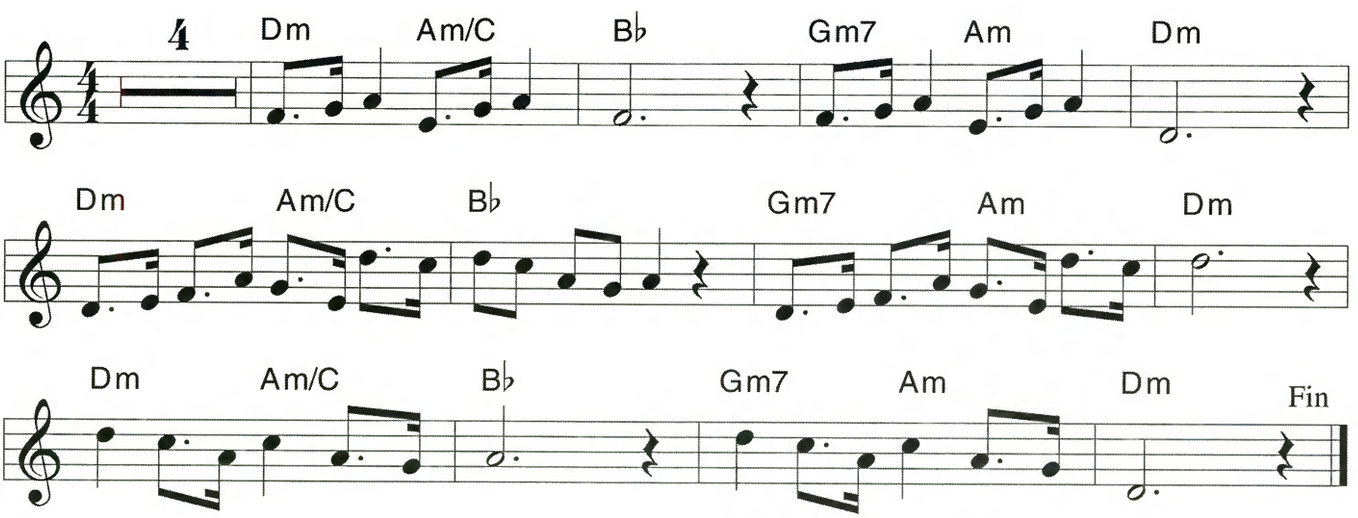
St Louis of Poissy



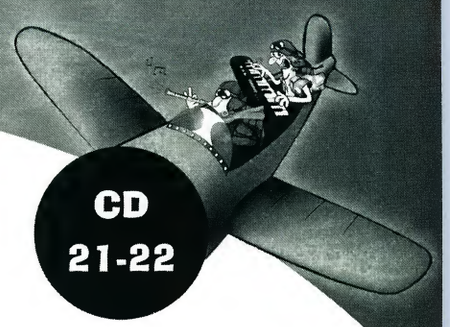
Plan proposé : **a b c a c c**
suggested plan : **a b c a c**
a b c c

La Suite

The Suite

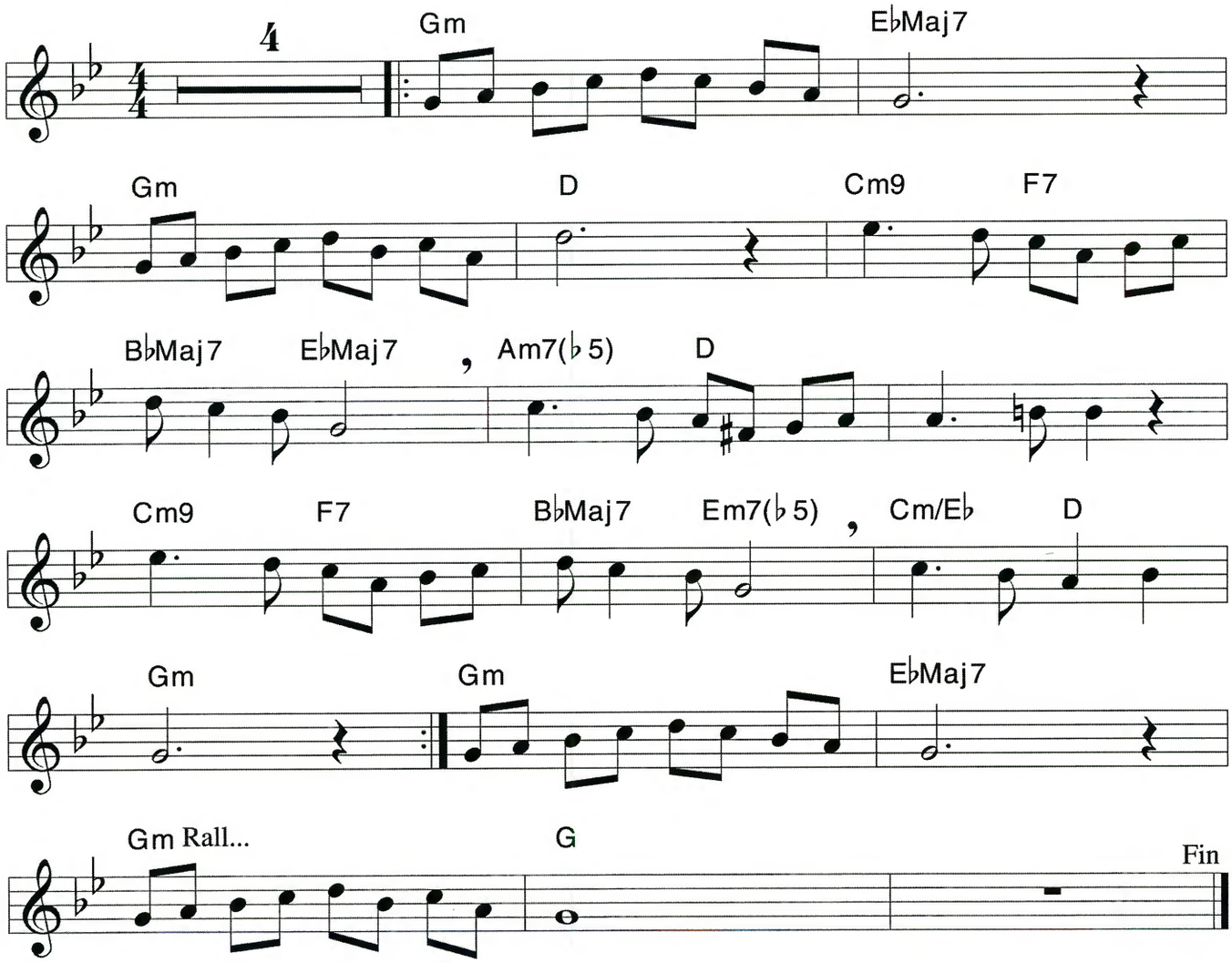


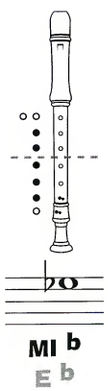
Plan proposé : **a b c a b c**
suggested plan : **solo a b c**
a b c



Mélimélodie

Mellow melody

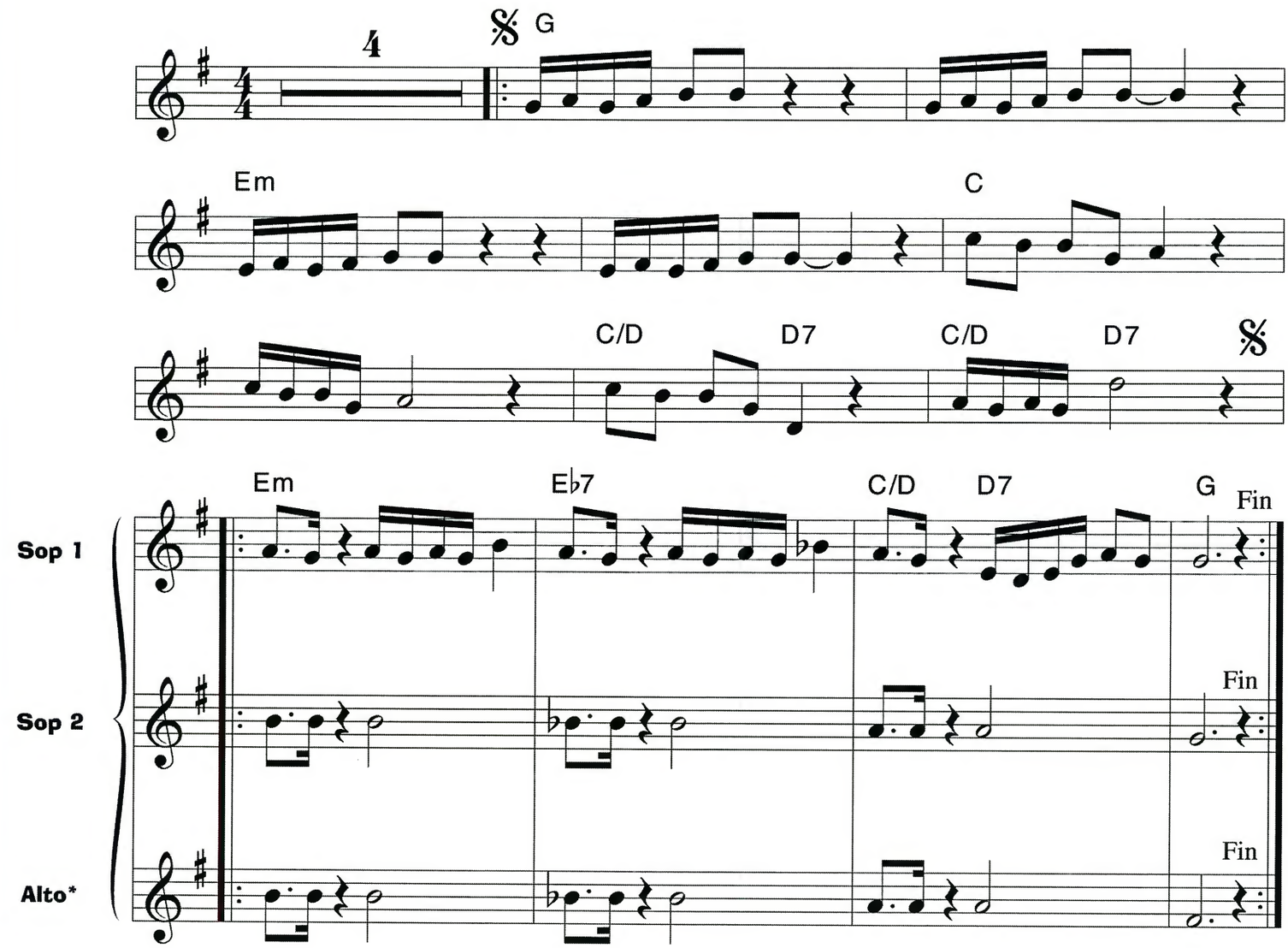




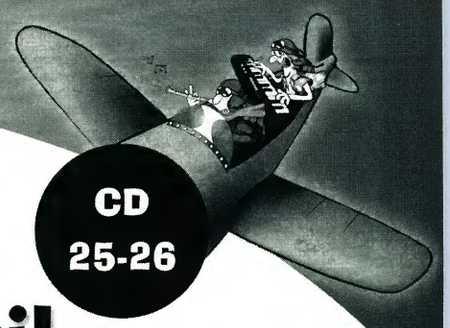
CD
23-24

Paris-Province

Paris to suburbs

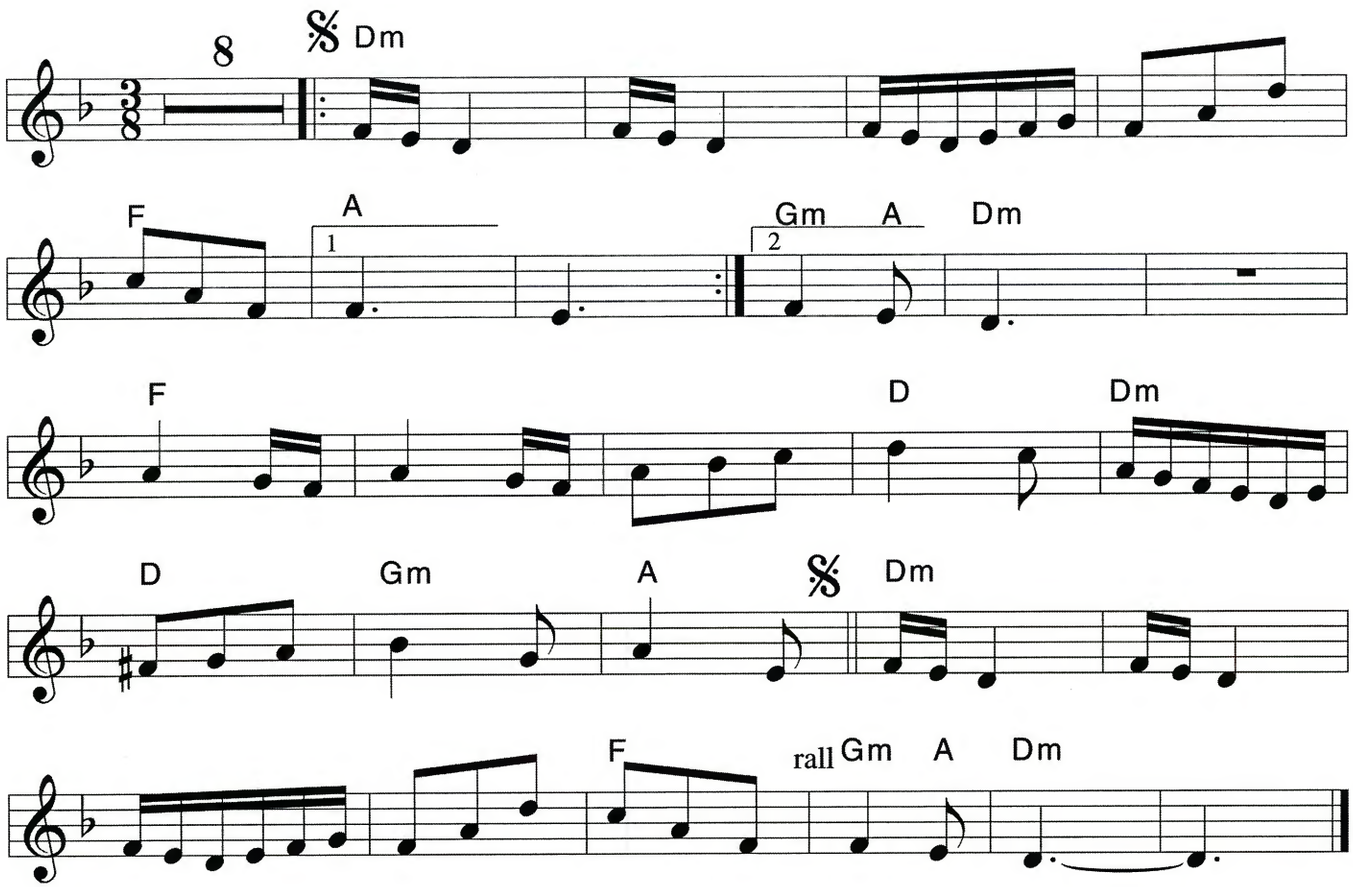


***Transposé pour doigté Soprano**
transposed for soprano fingering



Berceuse pour April

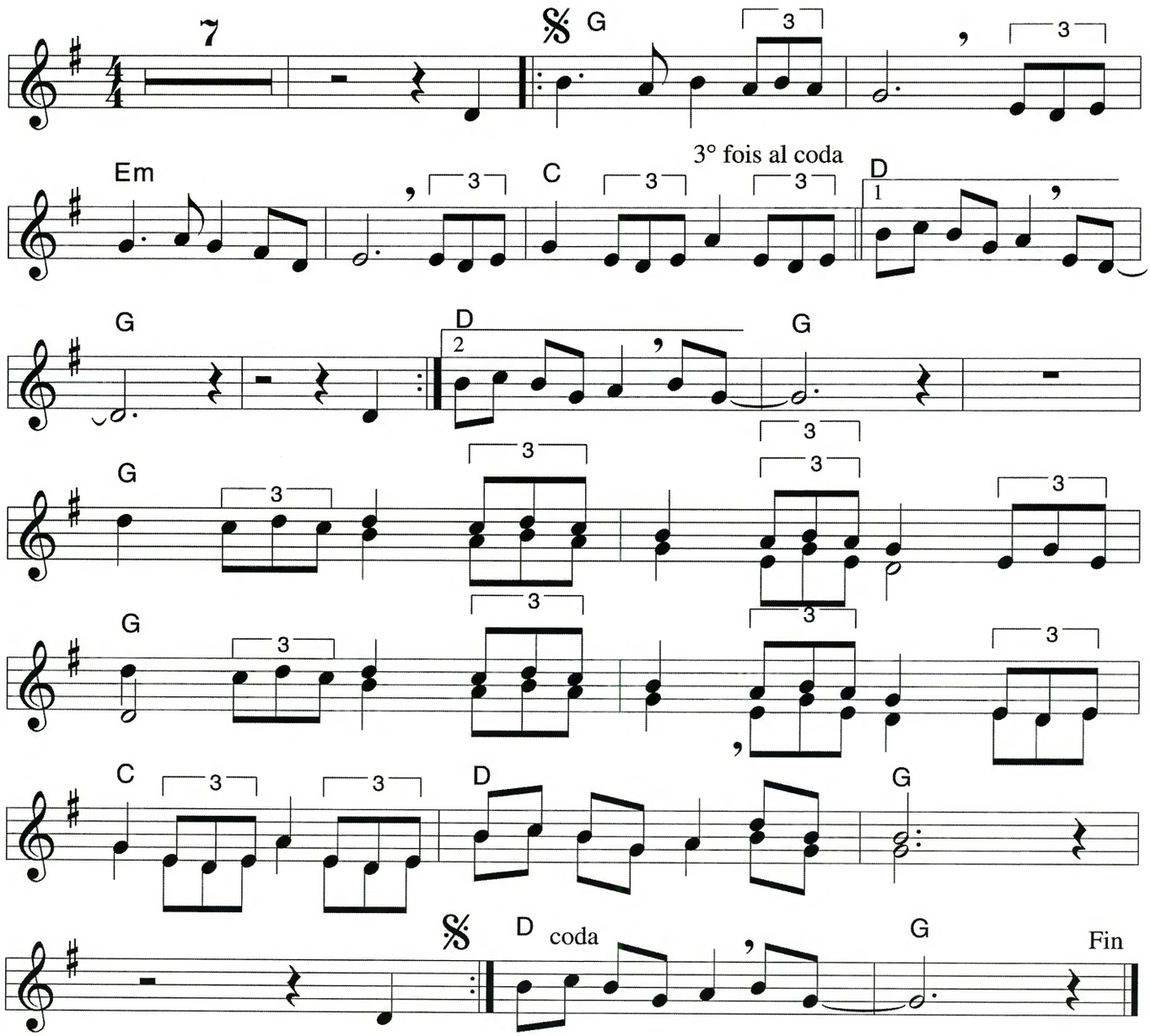
April's Lullaby



CD
27-28

Sans capitaine

No captain

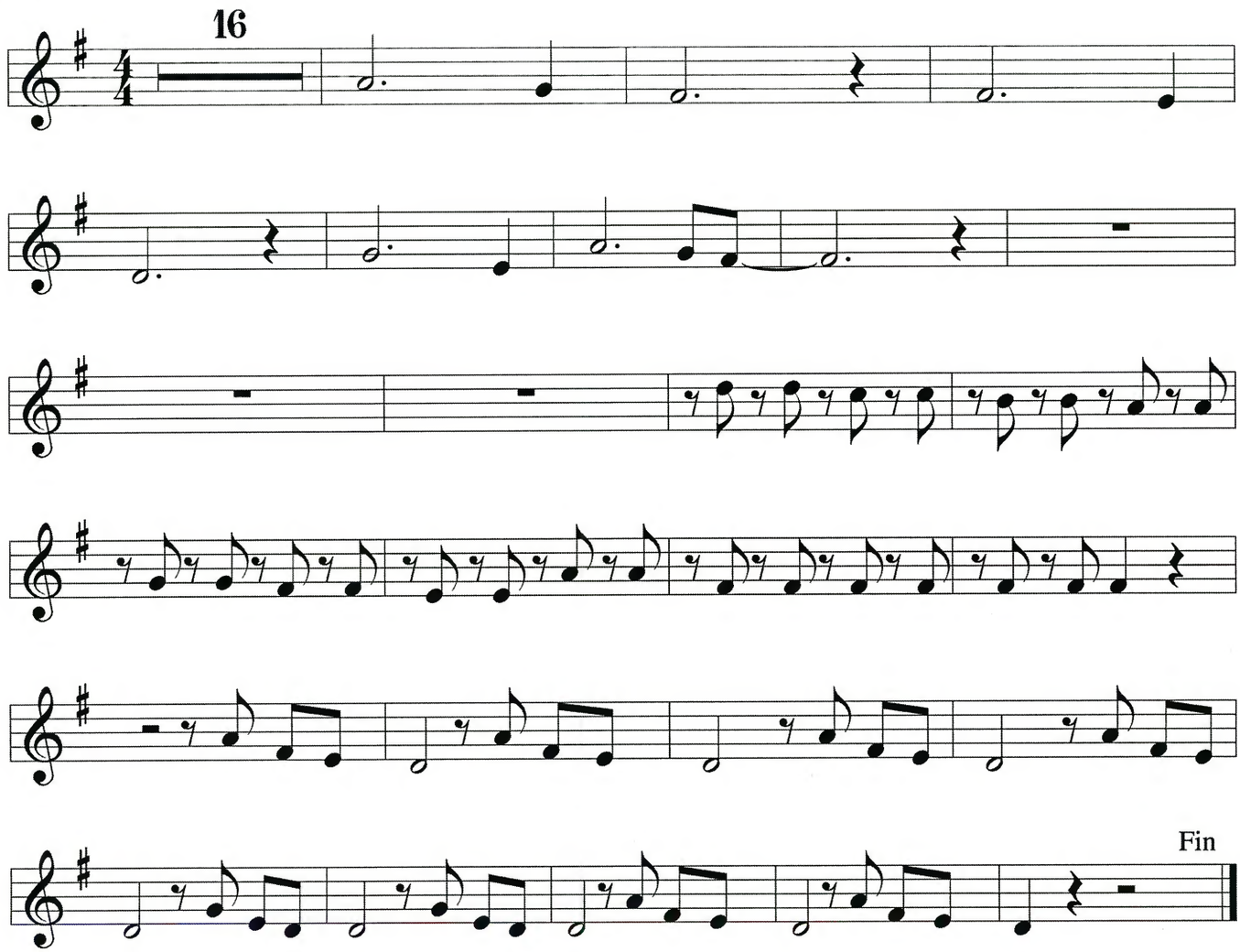


CD
27-28

Sans capitaine

No captain

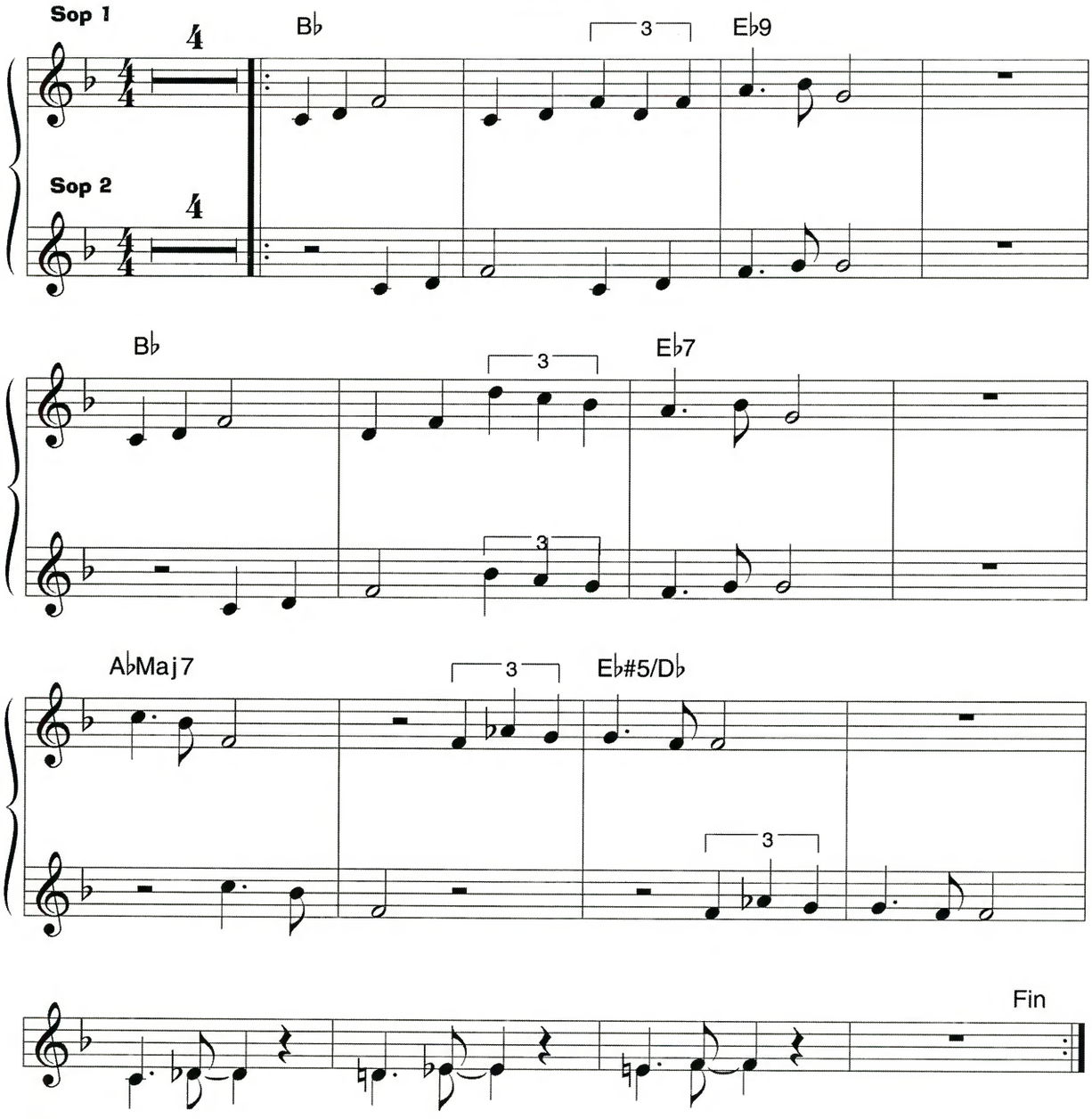
Alto*



***transposé pour doigté Soprano**
transposed for soprano fingering

Abysses

Abyss



***Transposé pour doigté Soprano**
transposed for soprano fingering

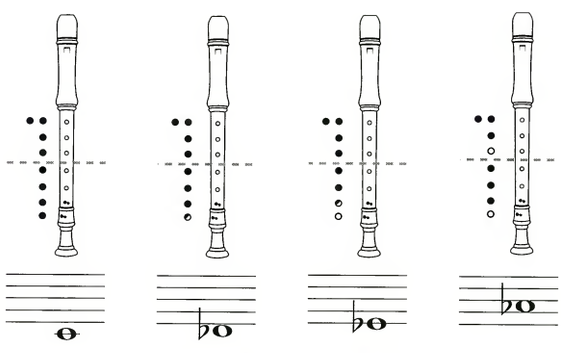
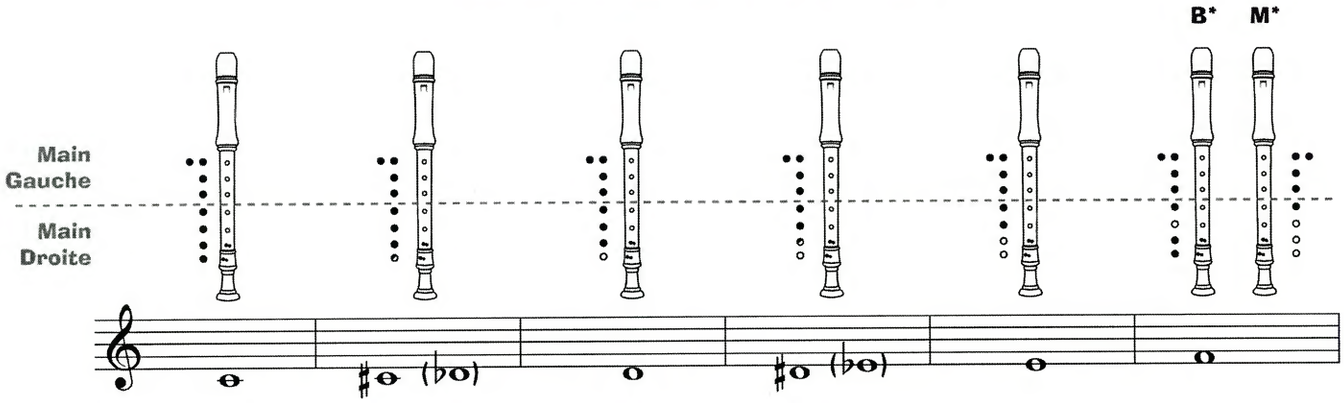
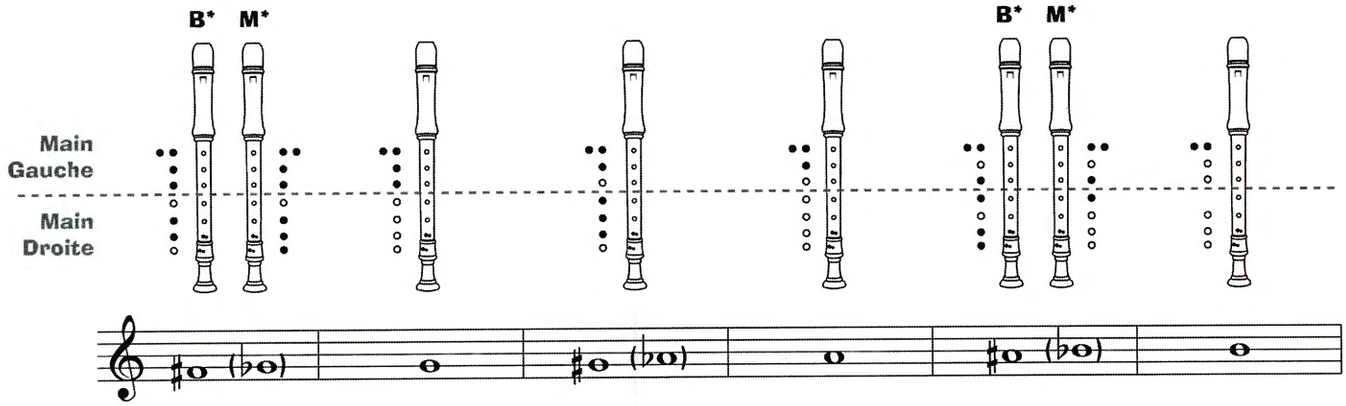
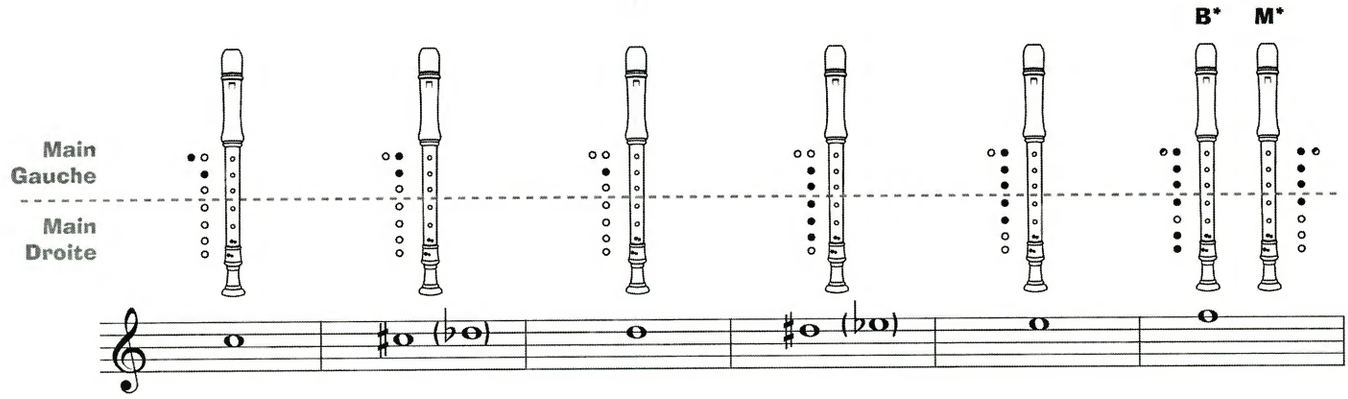


Tableau des doigtés

Notes table and fingering

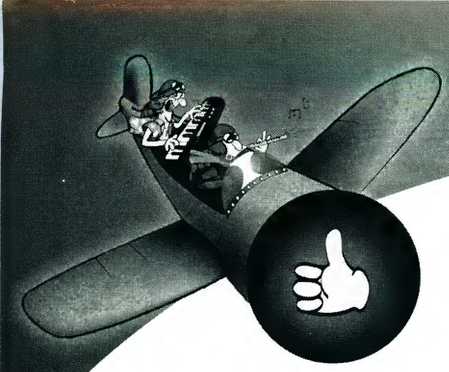






Main Gauche : Left hand
Main Droite : Right hand

*** B doigté Baroque :** Baroque fingering
*** M Doigté Moderne :** Modern fingering



compositions et arrangements
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Imprimé en France par Chat Noir Impressions
Saint-Jacques de la Lande
Dépôt légal Janvier 2003

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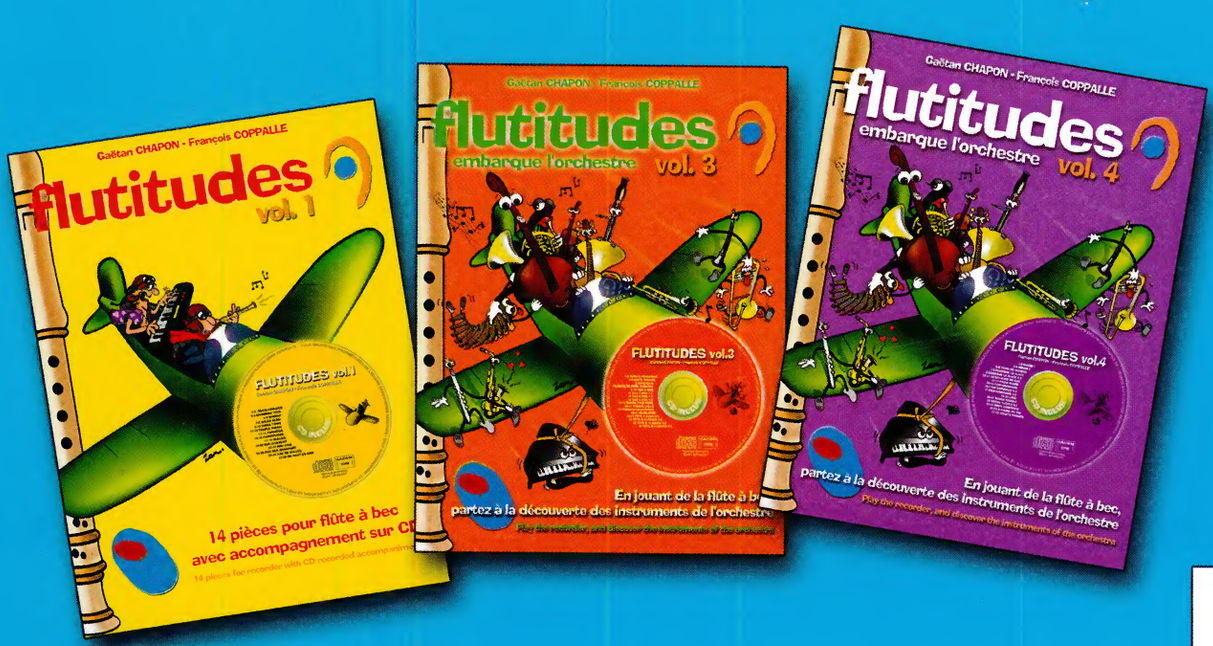

ISMN M-707045-12-1

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